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## FORTHCOMING BOOKS.

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OCTOBER 20, 1888.

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## NOTES IN SEASON.

D. APPLETON & CO. will publish on or about November 1 a new volume by Sir John Lubbock, elaborately illustrated, entitled "On the Senses, Instincts, and Intelligence of Animals, with Special Reference to Insects." It will form volume 64 of *The International Scientific Series*.

CHARLES SCRIBNER'S SONS publish this week "Children's Stories of the Great Scientists," brief entertaining biographies of sixteen of the world's great scientists, by Miss H. C. Wright, with eight full-page portraits; a new edition of A. B. Frost's "Stuff and Nonsense," with additional illustrations and sketches; a new edition of I. K. Marvel's incomparable "Reveries of a Bachelor," with F. O. C. Darley's original illustrations printed in tint; and "Heroes of the Olden Time," which is the general title of the three volumes by James Baldwin, comprising "A Story of the Golden Age," "The Story of

Siegfried," both fully illustrated by H. Pyle, and "The Story of Roland," fully illustrated by R. B. Birch.

D. APPLETON & CO. announce the following in addition to the books noted in our Fall Announcement Number: "Raleigh Westgate, or, Epimenes in Maine," by Helen Kendrick Johnson, and "The Apostate," from the French of Eugène Daudet, in the *Town and County Library*; "How She Did It, or, comfort on \$150 a year," by Mary Cruger; "From Flag to Flag," a volume of experiences and adventures in the South during the war, and in Mexico and Cuba; "A Manual of Decorative Composition," for designers, decorators, architects, and industrial artists, by Henri Mayeux, architect to the French Government, with nearly 300 illustrations; "A Dictionary of Terms in Art," elaborately illustrated; "Nature and Man—essays scientific and philosophical," by the late Dr. W. B. Carpenter, with an introductory memoir by J. E. Carpenter; and "The Folk Lore of Plants," by T. F. Thiselton Dyer.

TICKNOR & COMPANY have just ready, "Four Years with the Army of the Potomac," by Regis De Trobriand, Brevet Major-General U. S. Vols., translated by George K. Dauchy, late Lieutenant Commanding Battery, 12th N. Y. Light Artillery, with maps and steel portrait of Gen. De Trobriand, a gallant French nobleman and officer who served with distinction in our war; "The Youngest Miss Lorton, and other stories," by Nora Perry, author of "A Flock of Girls," etc.; "Fagots for the Fireside," by Lucretia Peabody Hale, an excellent book of reference, containing descriptions and directions for more than one hundred home games and amusements, old and new; "Young Maids and Old," an admirable new story by Clara Louise Burnham; also "The Dramatic Year, 1887-88," a brief criticism of important theatrical events in the United States, with a sketch of the season in London, by William Archer, edited by Edward Fuller, with contributions by numerous American writers of prominence.

HARPER & BROS. have just ready Besant's "The World Went Very Well Then" in a new library edition, handsomely illustrated and containing a portrait of the author. This will shortly be followed by "All Sorts and Conditions of Men." They have also just issued "In Far Lochaber," William Black's last story, which ends in the November issue of *Harper's Magazine*, and which is considered by admirers of Black as one of his strongest books, both in regard to plot and character sketching; "The Boy Travellers in Australasia," by Col. Thos. W. Knox, an interesting description of the wonderful isles of the Pacific; "The Household of Glen Holly," in which is exploited the life of a motherless family in New England, at school and at home, under the fostering care of an older sister, by that prolific and agreeable writer of children's stories, Mrs. Lucy C. Lillie; "Marching to Victory," another volume of the history of the Civil War for young people, by C. C. Coffin, liberally illustrated; and "Shoshone and Other Western Wonders," an account of sights and scenery worth seeing in the far West, by Edwards Roberts, with a delightful introduction by Charles Francis Adams. Messrs. Harper & Bros. announce that John Morley's *English Men of Letters* series, which hitherto has been issued in thirty-six volumes, has now been compressed into a neat *People's Edition* of twelve volumes, in handsome cloth binding—three Lives to a volume—at \$12 a set.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

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A colon after initial designates the most usual given name, as: *A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

Sizes are designated as follows: *F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tr. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.*

\***Adams, I: E.** Political oratory of Emory A. Storrs; from Lincoln to Garfield. N. Y. and Chic., Belford, Clarke & Co., 1888. D. cl., \$1.25.

\***Alger, Horatio, jr.** The errand-boy; or, how Phil. Brent won success. N. Y., A. L. Burt, 1888. 255 p. D. cl., \$1.

\***Allen, E. Heron.** Kisses of fate. N. Y. and Chic., Belford, Clarke & Co., 1888. D. cl., \$1; pap., 50 c.

**Allen, J: H.** The tariff and its evils; or, protection which does not protect. N. Y., G: P. Putnam's Sons, 1888. c. 7+122 p. D. (Questions of the day, no. 53.) cl., \$1.

"An experience of many years as a ship-owner and merchant has convinced me," says Mr. Allen in his preface, "of the dangerous character of what is known as 'protection,' and has made me familiar with many of the evils arising from it. The following pages are the outcome of my study of the subject and my practical acquaintance with the working of the tariff." His argument is presented under the following headings supported by special statistics: The home and the foreign market; The meaning of a surplus; The sources of wealth in the community; The principles governing development; The unwritten law of commerce the true guide; Protection powerless to protect the carrier; Subsidies to shipping hasten the issue; Progress of British and declension of American shipping; The destructiveness of the tariff to our fundamental resources.

**Ames, Lucia T.** Great thoughts for little thinkers. N. Y., G: P. Putnam's Sons, 1889 [1888.] c. 7+337 p. il. D. cl., \$1.50.

An effort to adapt the Bible narrative and some of the elementary facts of science to the understanding of young people. The story of the creation, the hidden forces in the world, the manner in which the first people lived, are described as simply as it is possible to describe such complex subjects. The chapters on "What is God?" "What are we?" "Heaven and hell," "Sin," "What is the devil?" "What is the Bible?" and "What is God's word?" are broad in treatment and free from bias. The balance of the book is given up to the leading narratives of the Old and New Testaments.

**Argles, Mrs. Marg.** ["The Duchess," *pseud.*] The honorable Mrs. Vereker. N. Y., J: W. Lovell Co., [1888.] 298 p. D. (Lovell's lib., no. 1186.) pap., 20 c.

**Balzac, Honoré de.** Cousin Pons; tr. by Philip Kent. N. Y., G: Munro, [1888.] 3-297 p. S. (Seaside lib., *pocket ed.*, no. 1128.) pap., 20 c.

**Barrett, Frank.** A recoiling vengeance. N. Y., Appleton, 1888. 7+280 p. il. S. (Appleton's town and country lib., no. 14.) pap., 50 c.

George Flexmore married late in life, after inheriting a large fortune. His wife dies after the birth of their daughter, and he is left disconsolate. Fearing his own life has not many years to run, he turns his attention to making his will and getting a proper guardian for his child. He dies suddenly, and an unscrupulous nephew, who has counted on his fortune, finds himself penniless. The nephew brings an accusation of poisoning against a doctor that Mr. Flexmore was known to trust and respect, but the accusation recoils on the nephew in the most unexpected manner. A charming young lady, who is first a nurse in Flexmore's house and then the guardian of his child, is the heroine. The story is exciting and full of surprises, and is told by a crusty old lawyer.

\***Bellamy, Elizabeth W.** Old man Gilbert.

N. Y. and Chic., Belford, Clarke & Co., 1888. D. cl., \$1; pap., 50 c.

**Birkhead, W:** Hunter. Changing moods in verse and rhyme. Cambridge, J: Wilson & Son, [George H. Carr, 172 Thames St., Newport, R. I.,] 1888. c. 3-245 p. S. cl., \$1.25.

**Björnson, Björnsterne.** Sigurd Slembe: a dramatic trilogy; from the Norwegian by W: Morton Payne. Bost., Houghton, Mifflin & Co., 1888. c. tr. 8+323 p. D. cl., \$1.50.

To the majority of English readers Björnson is known solely as the author of a series of charming stories of Norwegian peasant life. But to his countrymen his fame is far from being founded upon these stories alone. He is chiefly great not as a novelist, but as a lyric and dramatic poet. Of the long series of dramatic works in prose and verse which he has produced, the trilogy of "Sigurd Slembe" is said to be altogether the finest. "It is characterized," so says the translator, "by the greatest breadth of treatment, by the most masterly delineation of character, and by the highest poetic truth." It has a definite historical basis. During the first half of the twelfth century Norway was plunged into civil strife by the pretensions to the throne of one Sigurd surnamed "Slembe," an illegitimate son of the great King Magnus Barfod. The trilogy deals with the life of this pretender, and is a tragic tale of indomitable but ever-thwarted will. It has been performed in Norway, the performance requiring two evenings.

**Bolton, Sarah K.** Successful women. Bost., The D. Lothrop Co., [1888.] c. 3-233 p. por. D. cl., \$1.

Consists of twelve brief biographies of American women who have in various walks and professions earned success. Among them are Marion Harland (Mrs. Terhune); Mrs. G. R. Alden (Pansy); Clara Barton, the philanthropist; Alice Freeman, the former president of Wellesley College; Rachel Bodley, dean of the Woman's Medical College, Philadelphia; Mrs. Candace Wheeler and her daughter Dora, who have done so much to develop the love for decorative art in this country; with others who have gained equally distinguished places in other departments of art, literature, and industry.

\***Boys' own annual, 1887-8.** N. Y., Scribner & Welford, 1888. 850 p. Q. cl., \$3; \$3.75.

**Braddon, Miss M. E.** [now Mrs. J: Maxwell.] Weavers and weft; or, love that hath us in his net. N. Y., J: W. Lovell Co., [1888.] 3-182 p. S. (Lovell's lib., no. 1189.) pap., 20 c.

**Braeme, Charlotte M.** ["Bertha M. Clay," *pseud.*] Golden gates. N. Y., J: W. Lovell Co., [1888.] 3-220 p. S. (Lovell's lib., no. 1190.) pap., 20 c.

**Bramston, M.** Silver Star Valley. N. Y., T: Whittaker, [1888.] 8+235 p. il. D. cl., 90 c.

Silver Star Valley is supposed to be situated in one of the eastern spurs of the Rocky mountains. This valley of the western wilds is the scene of the most of the story, which deals principally with miners and desperadoes, whose lives become greatly changed through the efforts of an English clergyman and young Ted Allan.

\***Brown, A. J. Jukes.** The building of the British Islands: a study in geographical evolution. N. Y., Scribner & Welford, 1888. 342 p. D. (Bohn's lib.) cl., \$3.

\***Burgon, J: W.** Lives of twelve good men.

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

N. Y., Scribner & Welford, 1888. 2 v. 1000 p. O. cl., \$6.

\***Calhoun, Alfred R.** Lost in the cañon; the story of Sam Willett's adventures on the great Colorado of the west. N. Y., A. L. Burt, 1888. 267 p. D. cl., \$1.

**Carey, Rosa Nouchette.** Aunt Diana. Phil., The J. B. Lippincott Co., 1889 [1888.] 3-208 p. il. D. cl., \$1.25.

A novel void of plot. The interest depends entirely upon character delineation and incident. The personages are too numerous to mention, but each one fills his nook in the book satisfactorily. The events are Allison's sacrifice, Mabel's exploit, a railroad disaster, and a pretty romance. "Aunt Diana" is the presiding genius, and her name graces the title-page of a healthy story for young girls.

**Carey, Rosa Nouchette.** Aunt Diana. N. Y., G: Munro, [1888.] 3-177 p. S. (Seaside lib., pocket ed., no. 1135.) pap., 20 c.

\***Carr, Mrs. Comyns.** North Italian folk; il. by Randolph Caldecott. N. Y., Scribner & Welford, 1888. 280 p. O. bds., \$6.

**Croker, B. M.** Diana Barrington: a romance of central India. N. Y., G: Munro, [1888.] 3-325 p. S. (Seaside lib., pocket ed., no. 1124.) pap., 20 c.

**Cheney, Ednah D.** Louisa May Alcott, the children's friend; il. by Lizbeth B. Comins. Bost., L. Prang & Co., 1888. c. 58 p. obl. S. cl., \$1.

A brief sketch of Miss Alcott's life—not intended however, to take the place of the full biography which, it is hoped, will be prepared under the auspices of her own family. The aim of this little memento has been to show "how truly her writings represent herself, and came out of her own varied and fruitful life." A few of her poems written in childhood are given, and some poems of her father. The book is well illustrated with views of the different houses the Alcotts occupied, and there is a colored frontispiece representing Miss Alcott reading "Little wome" to numberless little children, who surround her with eager, listening faces.

**Chisholm, Belle V.** Who wins? A story for boys. Phil., Presb. Bd. of Pub., [1888.] c. 314 p. 1 il. S. cl., \$1.15.

The story presents two types of life, from boy to manhood. One sets out with many disadvantages of position and circumstances, but with true moral principle which nothing could swerve. The other starts with many advantages and opportunities, but lacking uprightness. We follow the two boys through their early years. The former's plans are thwarted, but he grows nobler through all discouragements. The latter is prospered in worldly ways, but his character remains the same or deteriorates. We see them both in later life, when Archie Dinsmore is the honored and trusted man and Noel Gilroy is still treacherous and unprincipled as when he was a student.

\***Cobb, Sylvanus, jr.** The gunmaker of Moscow. N. Y., Cassell & Co., 1888. D. (Cassell's sunshine ser., no. 15.) cl., \$1; pap., 20 c.

**Conklin, Mrs. Nathaniel, [formerly Jennie M. Drinkwater.]** From flax to linen. N. Y., Rob. Carter & Bros., 1888. c. 3-443 p. D. cl., \$1.50.

Like most of Mrs. Conklin's heroines Grace Maxim is made aware of her shortcomings by being severely tried; her diary, begun in school-days, describes herself and her aims and objects, passes rapidly over an unglorified girlhood, tells of a hasty marriage, dwells for a time on the trials of her wifehood and motherhood, but lingers until the story closes with the days of her widowhood and tells how she encompassed her desire by going through as many changes as flax before it becomes linen.

\***Corbin, Diana Fontaine Maury, comp.** A life of Matthew Fontaine Maury, U. S. N. and C. S. N.; comp. by his daughter. N. Y., Scribner & Welford, 1888. 326 p. por. O. cl., \$3.75.

**Davidson, J. Thain, D.D.** Sure to succeed. N. Y., A. C. Armstrong & Son, 1889 [1888.] 6+289 p. D. cl., \$1.25.

Plain-spoken addresses to young men, by the author of "The city youth" and "Talks with young men," on the difficulties and temptations which assail them in their business life. They are twenty in number, and aim to deepen in the hearts of all who read them those moral and religious principles which the writer believes "have more to do with real success in life than all outward and material advantages put together."

\***Demosthenes.** On the crown. N. Y., Scribner & Welford, 1888. 116 p. D. (Bohn's select lib.) cl., 60 c.

\***Drummond, H.** Tropical Africa. N. Y., Scribner & Welford, 1888. 228 p. map and il. D. cl., \$1.50.

**Dumas, Alex.** The three musketeers. [New lib. ed.] Bost., Little, Brown & Co., 1888. c. 2 v., 9+428; 5+418 p. por. D. cl., \$3.

A new edition of this celebrated romance, translated into English unabridged; printed in large, clear type on good paper.

\***Dunlop, J.** Colin. History of prose fiction; new ed., rev., with notes, appendices, and index, by H. Wilson. N. Y., Scribner & Welford, 1888. 2 v. 1024 p. D. (Bohn's lib.) cl., \$4.

\***Edwardes, Mrs. Annie.** Daphne: a novel. N. Y., G. W. Dillingham, 1888. D. pap., 50 c.

\***Edwardes, Mrs. Annie.** What men call love. N. Y., G. W. Dillingham, 1888. D. pap., 50 c.

\***Ellis, E. S.** A young hero; or, fighting to win. N. Y., A. L. Burt, 1888. 235 p. D. cl., \$1.

**Field, Margaret.** The secret of Fontaine-La-Croix. N. Y., Appleton, 1888. c. 320 p. D. (Appleton's town and country lib., no. 15.) pap., 50 c.

The heroine of this story is an Englishwoman, but the events occur principally in France. In the main the story is domestic in character, affording some charming pictures of life in a French château. Scenes in the Franco-German war are also depicted, and the action leads up to a striking and most dramatic situation.

\***Finkelburg, G. A.** The negotiability of promissory notes; a compilation of state and territorial laws. St. Louis, [author,] 1888. c. 38 p. O. pap., gratis.

\***Fitzgerald, Percy.** Chronicle of Bow Street Police office, with an account of the magistrates, runners, and police, and a selection of the most interesting cases. N. Y., Scribner & Welford, 1888. 2 v. 680 p. il. O. cl., \$7.50.

\***François de Sales, St.** Library of St. Francis de Sales: works of this doctor of the church translated into English, by the Rev. H. Benedict Mackey. V. 1-3. N. Y., Catholic Pub. Soc. Co., 1888. O. cl., v. 1, net, \$1.60; 2. net, \$2.50; 3. net, \$1.60.

\***Fraternity: a romance.** N. Y., Macmillan & Co., 1888. D. (Macmillan's summer reading lib.) pap., 50 c.

\***Frederica Sophia Wilhelmina, Margravine of Baireuth, and Voltaire, F. Marie Arouet de.** The correspondence between the Margravine of Baireuth and Voltaire; from the German by H. R. H. Princess Christian. N. Y., Scribner & Welford, 1888. 184 p. O. cl., \$3.

**Gilman, Wenona, [pseud.]** The first or the second? or, a mistaken marriage: a novel. N. Y., The American News Co., 1888. c. 223 p. por. D. pap., 25 c.

A wealth of incidents testify to the writer's inventive powers. An enforced marriage, a faithless husband, a broken-hearted wife, who is supposed to have committed suicide, a second marriage, and the discovery of the first wife under an assumed name, her seemingly hopeless insanity, her near approach to death through fire, and the restoration of her reason, are only a few

of the leading events of a story which carries the reader interested to the end.

\***Girls' own annual, 1887-8.** N. Y., Scribner & Welford, 1888. 850 p. Q. cl., \$3; \$3.75.

\***Goethe, J: W. v. Reineke Fox; tr. by A. Rogers, in hexameters, with an introduction.** N. Y., Scribner & Welford, 1888. 195 p. D. (Bohn's select lib.) cl., 60 c.

\***Goldsmith, O. Plays: She stoops to conquer; The good-natured man.** N. Y., Scribner & Welford, 1888. 300 p. D. (Bohn's select lib.) cl., 60 c.

\***Goldsmith, O. The vicar of Wakefield.** N. Y., Scribner & Welford, 1888. 240 p. D. (Bohn's select lib.) cl., 60 c.

**Green, Anna Katharine.** Behind closed doors. N. Y., G: P. Putnam's Sons, 1888. c. 5+ 523 p. S. cl., \$1; pap., 50 c.

The author of "The Leavenworth case" again tells, with all her well-known skill and literary talent, a story of an apparent crime, and the means taken to unravel the mystery. The scene is New York, and the heroine the beautiful daughter of the wealthy family of Gretorex. She is about to marry a famous New York doctor, and a misunderstanding occurs on the very eve of the marriage, which calls in the aid of a detective. The wedding, however, takes place, but has a startling interruption in a wild scream from no one knows where, which throws the bride into a painful state of terror and faintness. The death of a young girl by prussic acid the same night is traced to the Gretorex mansion, and the reader is at once in the depth of an apparently inexplicable mystery.

**Hadden, R. H., comp.** Reminiscences of William Rogers, rector of St. Botolph Bishops-gate. 3d ed. N. Y., T: Whittaker, 1888. 4+ 228 p. D. cl., \$1.25.

**Halse, G: Weeping Ferry.** N. Y., J: W. Lovell Co., [1888.] 3-260 p. S. (Lovell's lib., no. 1204.) pap., 20 c.

**Hartner, Eva.** Pythia's pupils: a story for young girls; from the German by Mrs. J. W. Davis. N. Y., G: Routledge & Sons, [1888.] c. 2+309 p. 1 il. D. cl., \$1.25.

Tells the stories of a party of young German girls who have just left school. The scene is in Germany, and of course the glimpses we get of home-life are German. The girls' little pleasures, their young men friends who become their lovers and husbands, their efforts towards the highest culture of heart and mind, all form a pretty, readable story. The merry meetings of a cooking-class, from whose detailed doings the reader may gain a great deal of practical information, run all through the book.

**Hatton, Jos.** The great world: a novel; being, the confessions and strange experiences of the Hon. Eric Yorke. N. Y., J: W. Lovell Co., [1888.] 3-311 p. S. (Lovell's lib., no. 1206.) pap., 20 c.

**Hawthorne, Julian.** Sinfire; [also,] Douglas Duane, by Edgar Fawcett. Phil., J. B. Lippincott Co., 1888. c. '86, '87. 239 p. D. pap., 50 c.

Two American novels which have appeared in *Lippincott's Magazine*.

**Henty, G. A.** Captain Bayley's heir: a tale of the gold fields of California. N. Y., Scribner & Welford, 1889 [1888.] 386 p. il. D. cl., \$2.

A valorous deed of Frank Norris, his expulsion from Westminster, a sudden flight from England to America, his mode of gaining a livelihood, a wreck on the Mississippi, some daring adventures on the prairies, and a number of adventures in the California gold diggings are the minor incidents that surround the finding of "Captain Bayley's heir," and lend exciting element to a very good boys' book.

**Henty, G. A.** The lion of St. Mark's: a tale of Venice; il. by Gordon Browne. N. Y., Scribner & Welford, 1889 [1888.] 384 p. D. cl., \$2.

Some facts in Venetian history form a background for a fictitious hero. The son of an English trader becomes aware of a plot against Venice. Upon his manner of using this knowledge and rescuing the city from conspirators the story depends. The minor incidents are always exciting and sometimes romantic; they occur on the canals or lagoons that surround Venice. The mouth of "The lion of St. Mark's" plays an important part because of the usage which Francis Hammond puts it to. The characters are made up of men who made their mark in the history of Venice.

**Hume, Fergus W.** Madame Midas: a story of Australian mining life. N. Y., G: Munro, [1888.] 3-253 p. S. (Seaside lib., pocket ed., no. 1127.) pap., 20 c.

**Kirk, Hyland C.** When age grows young: a romance. N. Y., C: T. Dillingham, [1888.] c. 281 p. S. pap., 50 c.

A strange theory about immortal life. A remarkably clairvoyant hero, a villain of some power of action, and the doings of a charming young woman are embodied in a plot of much interest. The characters are well delineated. Daniel Ritter's experiences prove whether it is possible for "Age to grow young." In a somewhat humorous vein the author disclaims in his preface that Arthur Rullison is simply the exponent of his own views.

\***Lefebvre, Ernest.** Embroidery and lace; tr. from the French, with about 150 il. Phil., J. B. Lippincott Co., 1888. O. cl., \$3.50.

**Libbey, Laura Jean.** A fatal wooing. N. Y., J: W. Lovell Co., [1888.] 2+188 p. S. (Lovell's lib., no. 1239.) pap., 25 c.

**Logan, Algernon Sydney.** Jesus in modern life. Phil., J. B. Lippincott Co., 1888. c. 299 p. D. cl., \$1.25.

A study of the life of Jesus from the standpoints of Rénan and Strauss. Accepting him from the start as man only, and not of miraculous birth, all the episodes of his career as presented in the New Testament are subjected to the test of reason. All that is apparently supernatural, even the miracles, are logically explained. The book, in spite of its standpoint, is reverent and instructive, applying the sayings of Jesus helpfully to the life of to-day.

**McCosh, J. D. D.** Gospel sermons. N. Y., Rob. Carter & Bros., 1888. c. 4-336 p. D. cl., \$1.50.

Hitherto Dr. McCosh's published works have been chiefly philosophy. That the public should know that, much as he values philosophy, he places "the gospel of Jesus Christ" above it, he sends out this volume of sermons, which are selected from the many he has delivered in Scotland, in Ulster, and to the students in Princeton College. He considers them the ones in which he has "been enabled to proclaim most clearly the way of salvation."

**McCulloch, Hugh.** Men and measures of half a century: sketches and comments. N. Y., C: Scribner's Sons, 1888. c. 23+542 p. O. cl., \$4.

Hugh McCulloch made his first entrance into public life under Secretary Chase, who called him to the important post of Comptroller of the Currency, when the national banking system was to be organized. He acquitted himself so well that Lincoln made him Secretary of the Treasury, which position he held through Johnson's administration, and afterwards through President Arthur's. His opportunities for seeing and studying prominent men he made constant use of, as his book reveals. His judgments are broad and impartial, his opinions his own, and his whole method of writing that of a man of unusual intelligence and discrimination. Hence his work is unusual in its interest and among the most valuable of our reminiscences of men of recent years. His defence of President Johnson and Gen. McClellan, his criticism of Gen. Grant, his appreciation of President Cleveland, his views on the tariff question, his anecdotes of Chase, Stanton, and other public men, are given with a winning frankness and dignity that rivet attention. His own early life occupies a large part of the volume,

**Macdonald, G: The elect lady.** N. Y., J: W. Lovell Co., [1888.] 191 p. D. (Lovell's lib., no. 1221.) pap., 20 c.

\***Molloy, J. Fitzgerald.** The life and adventures

of Edmund Kean. N. Y., Scribner & Welford, 1888. 2 v., 612 p. O. cl., \$5.

\*Mombert, J. I., *D.D.* A history of Charles the Great, (Charlemagne.) N. Y., Appleton, 1888. 600 p. O. cl., \$5.

Moore, G: Confessions of a young man. 2d ed. N. Y., Brentano's, [1888.] 199 p. S. cl., \$1; pap., 50 c.

A rich, selfish young man of the world, with some culture and literary gifts, is the speaker. His career for ten years in Paris and in London, during which he sees all that is good or bad in life, and strives unsuccessfully to be an artist, a poet, a journalist, and a novelist, is the theme upon which he eloquently discourses. His criticisms upon English and French writers and artists of to-day are quite piquant.

Morris, C.; comp. Half-hours with the best foreign authors. Phil., J. B. Lippincott Co., 1888. c. '87. 4 v., ea., 512 p. 1 il. D. cl., per set, \$6.

Compiled for the enjoyment of those who speak English only, and yet would read the masterpieces of the literature of the whole world, in versions which preserve all the value of the ideas and which equal or closely approach their originals in beauty of rhetoric and grace of expression. The selections, taken from the writings of the most famous foreign authors, are both in prose and verse and divided into four volumes, namely, the literatures of Greece and Rome; those of the German and other Teutonic nations; those of France; and those of Spain and Italy—the latter volume contains also some selections from the Portuguese and Russian. The selections are brief and designed for half-hour readings.

\*Mill, J: Stuart. Socialism and utilitarianism. N. Y. and Chic., Belford, Clarke & Co., 1888. D. cl., \$1.25.

Page, T: Nelson. Two little Confederates. N. Y., C: Scribner's Sons, 1888. c. 5+156 p. il. O. cl., \$1.50.

The story of two little boys who are left at home on a Virginia plantation with their mother and the negroes, their father and uncle having gone on to Richmond. Frank and Willy only see the bright side of the war, all the hardships and changes being so much fun to them. They have many adventures with both Confederates and "Yankees," and there is also a dash of pathos over a dying Federal soldier. The fact that the incidents are just such as might and probably did happen in war-time to two bright, brave little boys makes the book most fascinating. Illustrated with a number of full-page pictures.

Payn, Ja. The ear esdropper: an unparalleled experience. N. Y., J: W. Lovell Co., [1888.] 69 p. D. (Lovell's lib., no. 1227.) pap., 10 c.

Pearson, H: Clemens. Her opportunity. N. Y., Ward & Drummond, 1889 [1888.] c. 3-462 p. D. cl., \$1.50.

The author's views upon certain social questions are illustrated in a story whose scenes alternate between the most fashionable quarter and the dirtiest slums; in localities familiar to every New Yorker the votary of fashion mingles freely with the ill-paid workman, and even the beggar or the most vicious rough. The heroine is young, beautiful, wealthy, and of high social position, when she becomes an instrument of reform and gives herself up to a scheme to better the condition of the paper-box makers. Upon her furtherance of this scheme and her manner of dealing with a political question the interest depends, although the book has side issues, dealing with intemperance and its attending evils, and the bearing that mission work has upon this evil. Author of "His opportunity."

\*Pfeiderer, Otto. The philosophy of religion on the basis of its history; tr. from the German. V. 3 and 4. N. Y., Scribner & Welford, 1888. 356; 325 p. O. cl., ea., \$4.20.

Philpott, H: J. Tariff chats. N. Y., G: P. Putnam's Sons, 1888. c. 39 p. D. (Questions of the day, no. 52.) pap., 25 c.

Addressed to the American citizen who, when asked his views on the tariff question, answers, "I don't understand it." These little chats endeavor, quite successfully, in homely language to explain the "mystery"—by showing

what is a tariff tax, what are trusts, what are the duties on iron, steel, etc., what are the relations between the tariff and wages, etc., etc.

Phyfe, W: H: P. The school pronouncer, based on Webster's unabridged dictionary: a guide to correct pronunciation by means of exercises in the elementary sounds and their symbols, drills in the phonetic analysis of words, and lessons in words liable to be mispronounced. N. Y., G: P. Putnam's Sons, 1888. c. 366 p. S. cl., \$1.25.

Prepared for the use of both teacher and pupil. The book is very carefully graded, the first part being exceedingly elementary and easy. It is divided into lessons throughout, which are so short that they need not occupy more than two or three minutes at the beginning of each reading-lesson.

\*Plautus, Tit. Maccius. Trinummus, Aulularia Captivi; tr. by H. T. Riley. N. Y., Scribner & Welford, 1888. 225 p. D. (Bohn's select lib.) cl., 60 c.

\*Plutarch's morals; ethical essays; tr. with notes and index, by Arthur R: Shilleto. N. Y., Scribner & Welford, 1888. 408 p. D. (Bohn's classical lib.) cl., \$2.

Poor, H: V. Twenty-two years of protection. N. Y., H. V. & H. W. Poor, [1888.] c. 222 p. O. pap., 25 c.

Mr. Poor, the well-known editor of the "Manual of Railroads of the U.S.," divides his work into three periods, that of "Construction" covering the period from the formation of our government to the close of the administration of John Quincy Adams; that of "Destruction" extending from the beginning of Jackson's administration to the restoration of peace in 1865; that of "Restoration" extending from 1865 to 1887. It is this last division of time that the title covers, the book aiming to show the advantages of the protective policy during that period. The other divisions only lead up to this, being a historical résumé of the question. Some twenty pages of railroad statistics complete the pamphlet, and are offered as illustration and evidence of the writer's argument.

Proudfit, D: L. Mask and domino. [Verses.] Phil., Porter & Coates, [1888.] c. 154 p. D. cl., \$1.

Rand, Rev. E: A. Making the best of it; or, tumble up, Tom. N. Y., T: Whittaker, [1888.] 6+281 p. il. D. (Look ahead series.) cl., \$1.25.

In the "Look ahead series" the author has aimed to show that traits developed in youth cling tenaciously, and make or mar our entire lives; he claims that the same quality that carries us safely through is just as liable to wreck us. His views are exemplified in the present book, in the career of Tom Parlin, whose advent into the story is a mystery. His boyhood at the Parlings and his manner of baffling difficulties are the chief themes of a book which gives some room to the temperance question.

Roe, E: P. Miss Lou. N. Y., Dodd, Mead & Co., 1888. c. 5+368 p. D. cl., \$1.50.

As the last work from the pen of the late Mr. Roe, this story is invested with a sorrowful interest. The scene of it is laid in Virginia, near the close of the late war. "Miss Lou" is a young Southern girl living with her guardian, Mr. Baron, on an out-of-the-way plantation, which, up to the time when the story opens, has not witnessed any of the horrors of war. Miss Lou has been taught to believe all "Yankees" are brutes and cowards, and that when they do come they (the Southerners) have to fear the worst. At last the fortunes of war bring the "Yankees" to Mr. Baron's plantation, and a battle is fought within sight of it. Miss Lou has a wonderful experience from this out, and is surprised to find how false are all the impressions she has had inculcated. Her release from a marriage with a hated Southern cousin and her love for a young Northern soldier is not the least interesting part of the book.

\*Shakespeare, W: Complete works; ed. by Henry Irving and Frank Marshall. V. 2, 3, and 4. N. Y., Scribner & Welford, 1888. il. O. cl., ea., \$3.

\*Southworth, Mrs. E. D. E. N. The hidden

hand ; or, Capitola the madcap. N. Y., G. W. Dillingham, 1888. 600 p. D. cl., \$1.75.

**Stables, Gordon, M.D.** In the dashing days of old ; or, the world-wide adventures of Willie Grant. N. Y., T. Whittaker, [1888.] 380 p. il. D. cl., \$1.50.

"The dashing days of old" were the times between 1806-1815, the close of the war of 1812. A treasure which was lost in a feud between two Highland clans seems to be the motive of the story. Willie Grant recounts the legend of the star of Carrickareen to his friend, and they resolve to unearth the treasure. Before their plans are realized, Willie enters the British Navy, has some remarkable adventures on board H. M. S. *Castile*, is suddenly transferred to the *Dardanelle*, does some fighting in Canadian waters, and is the most important personage in a court-martial. When the tale finally does revert to earlier scenes the treasure-trove again looms up, and Willie figures in a pretty romance.

\***Stael-Holstein, Mme. A. L. G. N. (Baronne de.)** Corinne in Italy ; tr. by Emily Baldwin and Paulina Driver. N. Y., Scribner & Welford, 1888. 394 p. D. (Bohn's lib.) cl., \$1.40.

**Stephens, Mrs. Ann S.** Lord Hope's choice. [New cheaper ed.] Phil., T. B. Peterson & Bros., [1888.] 19-312 p. S. pap., 25 c.

**Stevenson, Rob. L.** The Silverado squatters. N. Y., J. W. Lovell Co., [1888.] 96 p. D. (Lovell's lib., no. 1214.) pap., 10 c.

\***Strickland, Agnes.** Lives of the Tudor and Stuart princesses. New rev. ed. N. Y., Scribner & Welford, 1888. 496 p. por. D. (Bohn's historical lib.) cl., \$2.

**Taylor, C. W.** The imaginary conversations of "His excellency" and Dan.; il. by F. H. Blair. Bost., Cupples & Hurd, [1888.] c. 3-60 p. T. pap., 25 c. Burlesque conversations between the President and Mr. Lamont, il. with silhouette pictures.

**Tourgée, Albion W.** Letters to a king. Cin., Cranston & Stowe, 1888. c. '87. 303 p. por. D. cl., \$1.25.

A series of letters addressed to a young man on his twenty-first birthday. The book is dedicated to "the sons of those who died that the Republic might live." Its aim is to point out to young men both their duties and responsibilities as citizens.

\***Trench, R. C., D.D.** Westminster and other sermons. N. Y., Appleton, 1888. D. cl., \$1.50.

**Trumbull, H. Clay.** The Sunday-school, its origin, mission, methods, and auxiliaries : the Lyman Beecher lectures before Yale Divinity School for 1888. Phil., J. D. Wattles, 1888. c. 12+415 p. O. cl., \$1.50.

Ten lectures by the editor of *The Sunday-School Times* and the author of "Kadesh Barnea, the blood covenant," and other religious works. Mr. Trumbull has been specially interested for over a quarter of a century on this subject—hence was a particularly happy choice as a lecturer. His lectures are full of evidence of his long experience in this direction and of the earnest thought he brought to his work. There are very full bibliographical, scriptural, and topical indexes, which add much to the value of the book.

\***Tyndall, J.** Researches on diamagnetism and magne-crystalline action, including the question of diamagnetic polarity. N. Y., Appleton, 1888. 10 pl. D. cl., \$1.50.

**United States. Department of the Interior. Census office.** [Francis A. Walker and C. W. Seaton, superintendents.] [Tenth census, 1880, v. 17.] Statistics of power and machinery employed in manufactures, Prof. W. P. Trowbridge. Reports of the water-power of the United States, pt. 2. Wash., D. C., Government Printing Office, 1887. 788 p. il. and pl. O. cl.

**Contents :** The water-power of the northwest, by Ja. L. Greenleaf ; The water-power of the Mississippi river and some of its tributaries, by Ja. L. Greenleaf ; The water-power of the region tributary to the Mississippi river on the west, below Dubuque ; The water-power of the Ohio river basin and of the Ohio state canals, by Dwight Porter ; The water-supply of certain cities and towns of the United States, by Walter G. Elliot.

**United States. Department of the Interior. Census office.** [Francis A. Walker and C. W. Seaton, superintendents.] [Tenth census, 1880, v. 19.] Report on the social statistics of cities, comp. by G. E. Waring, Jr. In 2 pts. Pt. 2, The southern and the western states. Wash., D. C., Government Printing Office, 1887. 843 p. il. and pl. Q. cl.

**United States. War Department. Surgeon-General's office.** Index-catalogue of the library of the Surgeon-General's office: Authors and subjects. V. 9, Medicine (popular)—Nyvelt. Wash., D. C., Government Printing Office, 1888. 2+1054 p. Q. cl.

\***Wagner, R.; and Liszt, Franz.** Correspondence between Wagner and Liszt, 1841-1861; from the German by Francis Hueffer. N. Y., Scribner & Welford, 1888. 2 v., 725 p. O. cl., \$5.

\***Walworth, Mansfield T.** Zahara: a novel. N. Y., G. W. Dillingham, 1888. D. cl., \$1.50.

\***Waterloo days; the narrative of an Englishwoman resident at Brussels in June, 1815.** N. Y., Scribner & Welford, 1888. 176 p. D. (Bohn's select lib.) D. cl., 60 c.

**Wells, D. A.** Relation of the tariff to wages : a simple catechism for those who desire to understand this matter. N. Y., G. P. Putnam's Sons, 1888. c. 45 p. D. (Questions of the day, no. 54.) pap., 20 c.

This little book is fully described by its title. The questions are just such questions as everybody interested in the subject is at present asking, and the answers are broad, dispassionate, and rich in valuable information condensed into a very small compass.

**Westall, W.** Mr. Fortescue : an Andean romance. N. Y., Appleton, 1888, 230 p. D. (Stories of romantic adventure, no. 1.) pap., 40 c.

The romances of Rider Haggard have evidently inspired William Westall. His story is located in the Andes of South America, at about the beginning of the century. Mr. Fortescue, the hero, is introduced as living in the present, and as a handsome man of about fifty, although his career, according to his own story, had begun with the battle of Salamanca. Among other marvelous things he has discovered is the secret of life. There are adventures with a strange tribe of Indians, the discovery of a diamond mine, and a good deal that is wild, exciting, and improbable, but all highly entertaining.

**Winslow, Margaret E.** The Y's, and their work. Phil., Presb. Bd. of Pub., [1888.] c. 316 p. il. S. cl., \$1.15.

This story has been written in the interest of Christian temperance. The evils of the drinking customs are shown as they exist in much fashionable "society." The work of the "Y's," that is, of the Young Women's Christian Temperance Union, is well delineated.

**Yonge, Charlotte M.** Our new mistress ; or, changes at Brookfield Earl. N. Y., T. Whittaker, 1888. 6+199 p. il. D. cl., net, \$1.25.

The author of "The heir of Redcliffe" writes of the antagonism that was aroused in Brookfield Earl by the advent of a new schoolmistress. A pupil-teacher tells of Miss Martin's struggles to maintain her position in the midst of belligerent scholars and their parents. Bertha Hewitt's tale is told in a quaint and natural way, with here and there a bit of local gossip, or an incident of English rural life to relieve their lengthy detail ; to Miss Amy's domestic tragedy she gives especial prominence, and finally tells what brought her to a realization of her own faults.

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Rand, Making the best of it.....	1.25
Stables, In the dashing days of old.....	1.50
Yonge, Our new mistress..... net,	1.25

### LIST OF NEW ENGLISH BOOKS.

Published from September 17 to 29, 1888. Selected from the [London] "Publishers' Circular."

Adams, W. H. D. The makers of British India. With a map and 12 illustrations. Post 8°. 498 p., 4s. 6d.

J. Hogg. A history of our Indian empire brought down to the present time.

Browning, R. Poetical works. New ed. V. 6. Post 8°. 290 p., 5s. .... Smith & E.

Burrows, M. Cinque Ports. Post 8°. 260 p., 3s. 6d. Historic towns. .... Longmans.

Cook, E. T. Popular handbook to the national gallery, including, by special permission, notes collected from the works of Mr. Ruskin. With preface by John Ruskin. Post 8°. 718 p., 12s. 6d. .... Macmillan.

De Libertat: a historical and genealogical review. Comprising an account of the submission of the city of Marseilles, in 1596, to the authority of Henry of Navarre, and the lineage of the family De Libertat from the 14th to the 18th century. Compiled from historical manuscripts and other authentic records by A. Lasenby Liberty. Roy. 8°. 16s. .... T. Pettitt.

With portrait of De Libertat and map of the city of Marseilles.

Earle, J. A handbook to the land-charters and other Saxon documents. Post 8°. 426 p., 16s. .... Frowde.

Etheridge, R. Fossils of the British Islands: stratigraphically and zoologically arranged. Vol. 1: Palaeozoic; comprising the cambrian, silurian, devonian, carboniferous, and permian species. With supplementary appendix brought down to the end of 1886. 4°. 30s. .... Frowde.

Johnson, C. P. The early writings of W. M. Thackeray. With illustrations after W. M. Thackeray, Chinnery, F. Walker, and R. Doyle. 8°. 64 p., 7s. 6d.

Stock. Notes and queries as to Thackeray's early writings; essays originally published in the *Athenaeum*.

Klein, Dr. Star atlas, giving all the stars from 1 to 6.5 magnitude between the south pole and 34° south declination, and all nebulæ and star clusters which are visible in telescopes of moderate powers. Translated and adapted from the German by Rev. E. McClure. With 18 charts and 80 p. illustrative letter-press. 4°. 7s. 6d.

Christian Knowledge Society.

McClure, E. Ecclesiastical atlas, containing 18 maps, showing the vicissitudes of Christianity throughout the centuries and the present position of the Anglican church in all parts of the world. 4°. 7s. 6d.

Christian Knowledge Society.

Mommsen, Prof. The history of the Roman Republic. Abridged by C. Bryans and F. J. R. Hendy. Post 8°. 556 p., 7s. 6d. .... Bentley.

Shakspearean extracts from "Edward Pudsey's Booke." Temp. Q. Elizabeth and K. James I., which include some from an unknown play by William Shakespeare; also a few unpublished records of the Shakespeares of Snitterfield and Wroxall, preserved in the Public Record Office. Collected by Richard Savage. 8°. (Stratford-on-Avon, Smith.) 80 p., parchment, 2s. 6d. (Stratford-on-Avon Note-Books, No. 1.) .... Simpkin.

### JOURNALISTIC NOTES.

A SERIAL by Mrs. Amélie Rives Chanler, entitled "On Bones's Island," is to begin in Collier's *Once a Week* for October 20.

EDWARD ABBOTT has sold his share in the Boston *Literary World* to Mr. E. H. Haines, his editorship ceasing with the issue of October 13.

MRS. MARY HALLOCK FOOTE begins her series of "Pictures of the Far West" with a full-page design in the November *Century*, entitled "Looking for Camp." Miss Thomas has written a poem to accompany the picture.

THE frontispiece for the November number of the *Magazine of Art* is an etching after a painting by F. A. Bridgeman, the favorite painter of Oriental scenes. It is called "A Hot Bargain," and represents two Arabs arguing over the price of a horse.

THE first number of a new edition of the *Paris Illustré*, with English text, has been published. It contains a finely executed portrait of President Cleveland. The International News Co., New York, are the agents for *Paris Illustré* in this country.

MAYOR HEWITT'S more or less cheerful face adorns the first page of *Harper's Weekly* for October 17, and the double-page illustration represents a "Reception at the White House." Charles A. Dana's daughter, Mrs. Zoe Dana Underhill, contributes a short story entitled "The Man and the Mouse." The Supplement is devoted to a description, pictorial and otherwise, of "The United States Coast and Geodetic Survey," by Henry P. Wells.

*Harper's Bazar* for October 20 contains numerous beautiful plates and descriptions of autumn and winter fashions, a fine double-page illustration of working patterns from the South Kensington Royal School of Art Needle-Work, an exquisite engraving of Sir Peter Lely's portrait of the celebrated Duchess of Grammont, and a charming picture entitled "When Jack's at Sea;" numerous amusing humorous cuts; a bright story by Miss Ticknor, "The Tragedy of the Blower," a timely article on Tableau-Vivants, a useful paper on The Layette, one of Colonel Higginson's brilliant essays, and much other useful and entertaining matter.

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 20, 1888.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## THE NEW POOLE'S INDEX.

THE publication, on Saturday last, of the first supplementary volume of the "Index to Periodical Literature," of which Dr. Poole's name is the synonym and for which his associate, Mr. Fletcher, is entitled to great credit as the managing editor, is for more than one reason a notable event in publishing. The work now known as Poole's Index is, practically the second enlargement, that is, the third issue, of the Index prepared originally by Mr. Poole while a student in Yale College, which has given him a name wherever English books or periodicals are known probably little expected in those student days when he began his modest work. So generally, in fact, is the book quoted by his name, that he may almost be said to have got into the dictionary, a form of immortality which comes to but few men. The honor is a deserved one, for in addition to the contributors who have written, and the editors who have got together the treasures of English periodical literature, the main usefulness of that great and increasing body of writing comes from the keys which Dr. Poole and his associate and their coöperators from the American Library Association have given us in this now colossal work. Old volumes which were before locked treasures are now open to us with a master-key which can be found in almost any of the great libraries of English books here or abroad.

The new volume is the first supplement to this great work, covering five years from 1882-1886.

inclusive. It is notable because it is the first step actually made in the important direction of making the great Index continuous. The work of the quarterly *Coöoperative Index* issued from this office is in its measure supplementary of the great Index, and the issues of the last year and of the current year already furnish a supplement to the present supplement. In this way the reading public are now supplied, by consulting first the great Index, then this new five-yearly supplement, and then the few alphabets covering from January, 1887, to date, with a key to periodical literature reading in English which is most comprehensive. The new volume is one which ought to be in every library, and is necessarily a standard that should be on the shelves of all bookstores which number scholars among their clientele. Booksellers, also, who deal at all in periodicals, or who take orders for back numbers of periodicals, will find it an important working tool to them. It will be but a poor return for the labors of the editors and of the publishers of this work if in its present shape it does not command very wide sale.

## DUTY ON BOOKS IN FOREIGN LANGUAGES.

WHATEVER may be said for duties that "protect" American manufactures, and of duties on luxuries, says the *Examiner* (New York), there is no defence possible of the tax on imported books printed in foreign languages, which it is likely will never be reprinted or translated in this country. Such a tariff is merely a tax on intelligence, and, as it produces no revenue to speak of, there is no recompense for the annoyance it causes. Mr. H. M. Stanley writes thus to the *Evening Post*, in terms that all students and readers will heartily commend:

"If there is one duty in the present tariff more absurd and unjust than another it is the duty on books printed in foreign languages. Twenty-five per cent. is charged on all foreign books alike, whether they be in the English language, in German, French, Chinese, or Hottentot. From the point of view of protection this duty protects nothing and nobody. We cannot foster a French literature, for instance, in this country by any amount of protection. There are no publishers or writers to be protected by any tariff of this kind. As a measure for revenue this tax is an imposition on all advanced science and learning in this country. The specialist, who is but too often a teacher dependent on a meagre salary, must buy French and German books in order to maintain his standing and keep up with his specialty; and, in addition to the regular cost of importation, he is required to pay a tax which is often prohibitive. Further, this tax falls heavily upon the increasing class of cultured persons with short purses who take an interest in contemporary foreign literature. For a book whose *list price* in France is  $3\frac{1}{2}$  francs (67 cents), one must pay a dealer in this country \$1.25. If the book were free of duty, the dealer, who can buy it in France at 40 per cent. discount, should make a fair profit by charging the American buyer about the equiva-

lent of the foreign list price. It is certainly worth while for legislators who desire to favor science, learning, and general culture to see that, if the duty on all books be not remitted, at least the books printed in foreign languages be allowed to enter this country free of duty."

#### "THE SPICE OF LIFE" IN COURT.

MITCHELL & MILLER, publishers of *Life*, and F. A. Stokes & Brother have issued a circular announcing that they have secured an injunction in the Supreme Court against White & Allen to restrain them from publishing the volume entitled "The Spice of Life." It is claimed that Mr. Frederick A. Stokes originated the idea of issuing an annual collection of the best things published in *Life* under the title of "The Good Things of Life," and that when he proposed the matter to Messrs. Mitchell & Miller, they suggested the title of "The Spice of Life." Mr. Stokes' title was adopted, Mr. Mitchell reserving the other for possible use in connection with other excerpts from *Life*.

The complaint is made that Messrs. White & Allen, who were formerly partners of Mr. Stokes, knowing these facts, have seen fit to issue a volume bearing Mr. Mitchell's title, "The Spice of Life," and made it in close imitation of "The Good Things of Life." The publishers of *Life* and Messrs. Stokes & Brother have on these representations obtained an injunction in the New York Supreme Court of which the following is an extract: "It is hereby ordered that the said defendants, Frank Allen and Joel P. White, and their agents, servants, employees, and representatives, be, and they each and every one of them are, hereby enjoined and restrained from publishing, selling, uttering, or offering for sale or distribution or circulation the publication or book mentioned in the said complaint and affidavits and entitled or called 'The Spice of Life,' so long as the same shall contain or have upon its cover or title, or in any way displayed upon it or in it, the name of *Life* in such form as now displayed, or in any form calculated to create the belief or impression that the said publication is a continuation of the publication known as 'The Good Things of Life,' or that the same consists of reproductions from the weekly illustrated paper published by the plaintiffs, Mitchell & Miller, and known as and called *Life*, until further order of this Court."

#### IMPORTANT RULING IN THE "OLD SLEUTH" CASE.

JUDGE INGRAHAM, of the New York Supreme Court, has handed down an opinion in the suit of George Munro vs. Erastus F. Beadle and another, which if sustained will probably open other cases where injunctions were granted on the assumption that English dictionary words could be monopolized as titles or trade-marks. The following is the text in full:

"The only act of the defendants complained of by the plaintiff is the introduction of the word 'Sleuth' in the title of certain stories published by the defendants.

"There was no attempt on the trial to show that the defendants had used any symbol or design invented by the plaintiff to designate his series, and unless the plaintiff can establish that he has in some way acquired the exclusive right to use the word 'Sleuth' in connection with stories of detectives, no right of the plaintiff has been infringed.

"The word 'Sleuth' has a well-defined meaning, and is defined by Webster to mean 'the track of man or beast as followed by the scent.'

"It is used in connection with a hound to indicate a hound that follows the track of a human being or animal, and as applied to man would have the same meaning.

"The adoption by the plaintiff of the name 'Old Sleuth' to designate the series of books published by him could hardly be said to give to the plaintiff the exclusive right to use the word 'Sleuth' in all future publications of every character so that the rest of the world must invent a new word to express that meaning. That would be the logical effect of sustaining the position taken by the plaintiff in this case.

"The titles adopted by the defendants in the publication of their books would be perfectly intelligible to any one having no knowledge of the use to which the word had been applied by the plaintiff, and, assuming that the plaintiff had acquired a trade-mark in the words used by him to designate his publications, nothing proved in this case would show that the defendants have violated any right that he has acquired.

"The plaintiff has, therefore, failed to show any cause of action against the defendants, and the complaint must be dismissed with costs."

#### A MONUMENTAL WORK ON BUTTERFLIES.

SAMUEL HUBBARD SCUDDER, of Cambridge, Mass., will shortly publish an extensive treatise on the "Butterflies of the Eastern United States and Canada," with special reference to New England. The preparation of this work was first announced by the author in 1869, in the *American Naturalist* and other journals of the day, and has thus been twenty years in progress, eight of which were given exclusively to its elaboration. The author at first intended to embrace in this work only the butterflies known to occur in New England or its immediate confines, but was finally induced to extend it so as to include in its descriptions and histories some account of all the butterflies of North America east of the Mississippi, excepting such as were found only in the unsettled parts of Canada, or south of Kentucky and Virginia. Not only every species, but also every genus, tribe, sub-family, and family, are described and discussed with a fulness never before attempted except in individual cases, including in each instance not merely the perfect form, but, when possible, the egg, the caterpillar at birth and in the succeeding stages, and the chrysalis, together with the distribution, life-history, habits, and environments of the insect, in which a great accumulation of facts and observations is embodied. Analytical tables, applicable to every stage, are used wherever possible. The author claims that no systematic work on butterflies has ever appeared in any language comparable with it in the complete elaboration of a single limited fauna, in attention to every stage of life, thorough and excellent illustration of every period of the butterfly's existence, and in careful detail of all structural features. It contains 17 plates of butterflies, 6 of eggs, 11 of caterpillars, 2 of the nests of caterpillars, 3 of chrysalids, 2 of parasites, 33 of structural details in all stages of life, 19 maps and groups of maps to illustrate the geographical distribution of the butterflies, and 3 portraits of early naturalists of this country—in all about 2000 figures on 96 plates, of which 40 or more are col-

ored; the butterflies in a style of chromo-lithography never surpassed in any similar work. The printing of the plates was begun three years ago, and is now nearly completed.

The work will be published in twelve monthly parts of imperial octavo size, beginning with November next, each part containing 8 plates and about 144 pages of text. The work will be printed from type and in a limited edition. When completed it will make three volumes—two of text, one of plates. The price per part is \$5, or \$50 for the complete work. After publication the price will be \$75, bound in half morocco.

### KINGSLEY'S "WESTWARD HO!"

*From the London Academy.*

MESSRS. MACMILLAN have just issued the first volume of a cheap edition of Charles Kingsley's most popular works, consisting of "Westward Ho!" As a frontispiece is given the vignette portrait engraved by Jeens in 1876, which is far more characteristic than the full-length prefixed to the Eversley edition of the novels (1881). From the skeleton bibliography printed on the *verso* of the title-page, it is interesting to learn the following details. The first edition appeared in three volumes in 1855, and was reprinted in 1857. In the latter year appeared a new edition in one volume, which was reprinted three times before 1869. From 1871 onwards a new edition was called for in every year down to 1885; while in three years—1876, 1877, and 1879—the popular demand required two editions. By the way, it seems odd that no artist should yet have ventured to win for himself a name as the illustrator of "Westward Ho!"

### DR. MACKENZIE'S BOOK.

THE text in full of Dr. Mackenzie's history of the case of the late Emperor Frederick was published on Sunday, the 14th inst., by a number of the leading journals of this country by a syndicate arrangement with the *N. Y. Sun*, which paid the English publishers £500 for advance sheets. The Milwaukee *Herald* was the only journal that had the exclusive right for America to publish the book in German. The German booksellers, according to a cablegram, ordered 75,000 copies of the work. On the day the copies were received in Germany, the police in Leipzig and Berlin seized all the copies that could be found. It is stated that the sale in Berlin on the streets and in the shops was brisk, and that 2000 copies had been disposed of when the police interfered. Messengers carrying bundles of the books to retail dealers were stopped on the street by the police and their burdens seized. Messrs. Brentano will publish the matter in book-form at once, and E. S. Werner, 48 University Place, N. Y., announces "Emperor Frederick III.: full official report of his case, by the German physicians and by Sir Morell Mackenzie." The report of the German physicians printed in this volume has been translated by Dr. Henry Schweig.

**BLUE-LINED PAPER BAD FOR THE EYES.**—The *Medical Record* says: "Blue-lined writing-paper is almost universally manufactured both in this country and Europe. The School Commissioners at Mainz have, upon medical advice, decided that the blue lines are bad for the eyes, and ordered that all school writing-paper shall be ruled in black."

### NOTES ON AUTHORS.

SIR RICHARD BURTON has at last completed his translation of the "Arabian Nights."

LORD TENNYSON, it is said, has had a new volume of poems ready for some time, which he has kept back, expecting America to pass an international copyright law. It is not known when they will be published.

RENELL RODD, who was first introduced to the public by Oscar Wilde in a dainty volume of verse, and who is at present one of the Secretaries of the British Embassy at Berlin, is at work on a life of the Emperor Frederick. He is to have every assistance the Emperor's widow can give.

"IT has transpired," says the *Lutheran Observer*, "that the author of 'From 18 to 20,' a new society novel whose authorship has puzzled all Philadelphia, is Miss Elizabeth Jandon Sellers, the young daughter of David W. Sellers, Esq., one of the leaders of the Philadelphia bar and law-partner of Judge Mitchell."

PROF. F. W. NEWMAN, a younger brother of the Cardinal, announces a book of reminiscences which will interest readers who remember the remarkable letters on European politics which appeared for some time in the *Tribune* twenty or thirty years ago. Pulszky was the author of them, and Prof. Newman's reminiscences include both Pulszky and Kossuth.—*N. Y. Tribune*.

### BUSINESS NOTES.

BOSTON, MASS.—J. P. Magee, bookseller, is dead.

EUSTIS, FLA.—Charles Stanley, bookseller, has removed to Travares.

NEWTON, IA.—J. J. Mitchell & Co., booksellers and stationers, have sold out.

NEW YORK CITY.—Chas. L. Chase, assignee for Thomas R. Knox & Brother, announces that he "will sell at public auction to the highest bidder at the store at 817 Broadway, on Tuesday, October 23, at 10 A.M., and continuing until the entire stock and fixtures are sold, the entire stock of miscellaneous books, pamphlets, safe, desks, and all other fixtures in said store contained and assigned to him."

NEW YORK CITY.—E. W. Johnson, bookseller, has opened at 1336 Broadway, between 35th and 36th Sts., a book-store, with a stock of rare and standard second-hand books, making a feature of out-of-print books, and will issue catalogues regularly. He was formerly at 304 6th Ave.

NEW YORK CITY.—The Modern Language Publishing Co., 150 Nassau St., announce that they have transferred to Messrs. Charles E. Merrill & Co., 743 Broadway, N. Y., the publishing rights and stock on hand of the following named books: *Deutschland, Neue Anekdoten, Anekdoten und Novellen*, and *Ewell's French and German Dictionary*.

### OBITUARY NOTES.

JOHN SAVAGE.—John Savage, the poet, died at his summer home, Laurelsides, near Spragueville, Pa., on the 9th inst. He was born in Dublin, in 1828, came to America at the age of twenty, was a journalist in New York for a time, and wrote, among other books, "Lays of the Fatherland," "Modern Revolutionary History and Literature of Ireland," "Fenian Heroes and Martyrs," "Faith and Fancy," and "Sibyl: a drama."

## LITERARY AND TRADE NOTES.

T. Y. CROWELL & Co. have in press a translation of W. Heimburg's (Bertha Behrens) popular story "Her Only Brother."

BELFORD, CLARKE & Co. will publish early in November a volume of poems which will take its title from Miss Minna Irving's poem, "The Haunted Heart," which appeared in the *Century* in 1885.

THE popular "Pansy Books" are all republished in England, and are also translated into other languages. "Tip Lewis" is just now being translated for circulation in Switzerland, with others to follow.

HOUGHTON, MIFFLIN & Co. announce Mr. Hurlbert's book, "Ireland under Coercion," which has created so much discussion in Great Britain; as Mr. Hurlbert is an American citizen, his copyright in his book is secure in this country. Also, a new edition of the poems of Emma Lazarus, in two volumes.

THE AMERICAN TRACT Soc. has just published a handsome "Pictorial Wall Roll," which will be found useful and attractive in the primary and infant classes of the Sunday-school. It is 13 x 20 inches, and has thirty-two pages, a picture on every page, with a few lines of suggestive explanation. It is mounted on a walnut roller and retails at 75 cents.

THOMAS WHITTAKER is about to publish a library edition of Pascal's "Thoughts" from the text of Molinier, by C. Kegan Paul. He also begins a new series of illustrated books under the title of *Whittaker's Home Library*. The first three volumes will be "Romance of Animal Life," by J. G. Wood, "Leaders Upward and Onward," by H. C. Ewart, and "Round the Globe," by W. C. Proctor.

GINN & Co. will publish Nov. 15 "A Brief History of Greek Philosophy," by B. C. Burt. This work attempts to give a concise but comprehensive account of Greek philosophy on its native soil and in Rome. It is critical and interpretative, as well as purely historical; its paragraphs of criticism and interpretation, however, being, as a rule, distinct from those devoted to biography and exposition.

ROBERT CLARKE & Co. have in press a book by Joseph S. Tunison, of the New York *Tribune*'s editorial staff, to be entitled "Master Vergil: a series of studies upon the mediaeval reputation of the author of the *Aeneid*." "Vergil and the Devil," "Vergil in Literary Tradition," "Vergil's Book of Magic," "Vergil the Man of Science," "Vergil the Saviour of Rome," "Vergil the Lover," "Vergil the Prophet," and "Vergil in Later Literature," are the chapter headings, and give a fair idea of the contents and character of the book.

CASSELL & Co. have in preparation a pretty book, and one that will tempt the youth of America this holiday season, in a "Mother Goose" volume, set to music and illustrated in colors. Miss Effie I. Lane has written the music, while Mr. J. Louis Webb has furnished the designs. The music is quite simple and can easily be sung by children. Mr. Webb's pictures are exceedingly clever and graceful, and his cover design is as

original as it is striking. They also announce a new novel by G. Manville Fenn entitled "Commodore Junk."

AN arrangement has been made by which Rev. T. De Witt Talmage identifies himself with the Historical Publishing Company, of Philadelphia, St. Louis, and Chicago, and this firm will now have the exclusive right to publish all books written by him. This is, perhaps, the most important contract ever made with any author, and some idea of the amount of money involved may be gained from the fact that Mr. Talmage has recently refused an offer of \$50,000 to write a single book for another publishing house.—*Philadelphia Press*.

MACMILLAN & Co. will issue immediately a handsome edition of Mrs. Humphry Ward's "Robert Elsmere," in two volumes, globe 8°, uniform in size with their attractive edition of Mr. Matthew Arnold's writings. By kind permission of the author it has been made expressly for the American market. They have in preparation an edition of Edward Fitzgerald's "Omar Kayyam." A memoir edited by Dr. W. Aldis Wright will be used. They will also publish a cheaper edition of Mrs. Humphry Ward's translation of Amiel's "Journal Intime."

THE employees of J. C. Blair, Huntington, Pa., are organizing a fire company, and, while no name has yet been chosen, it will probably be known as "The Blair Fire Department." E. Africa is President and Harry Koch is Secretary, while the roll bears about forty names. A committee composed of a representative from each department in Mr. Blair's factory is now considering the details of the organization. The department is to be uniformed and thoroughly drilled. The department was suggested by Mr. Blair, whose reputation for energy and progressiveness is so well known.

HENRY WILLEY, New Bedford, Mass., has just published "A Synopsis of the North American Lichens, Part II.," by the late Edward Tuckerman, comprising the lecideacei and (in part) the graphidacei. The work, which was left unfinished at the time of the author's death, has been completed by Mr. Willey, who has also added other lichens from Prof. Tuckerman's various works. Students of this interesting and difficult branch of botanical science have now for the first time a handy manual by two of its foremost exponents. Edwin Nelson, Amherst, Mass., will supply the book to the trade.

D. C. HEATH & Co. have begun the publication of a series of leaflets for the guidance of students of English literature of the nineteenth century, prepared by Louise Manning Hodgkins, Prof. of English Literature at Wellesley College. The following English and American authors will be included: Scott, Lamb, Wordsworth, Coleridge, Byron, Shelley, Keats, Macaulay, Dickens, Thackeray, Robert Browning, Mrs. Browning, Carlyle, George Eliot, Tennyson, Rossetti, Irving, Bryant, Hawthorne, Longfellow, Emerson, Whittier, Holmes, and Lowell. The Tennyson, George Eliot, Hawthorne, and Longfellow papers are now ready.

THE RAND AVERY Co. has published in a bulky folio, resplendent in the glory of color, illustration, and fac-similes, a campaign document entitled "Our Bandanna." The author is Mr. Thomas

W. Lawson, who turned from his labors as President of the Rand Avery Company, or contributor to the *Century*, or classical, satirical, and critical expounder of the national game of baseball, or the art of Brillat-Savarin, to win in thirty days laurels as a philosopher in statecraft. In nine pages of interesting political history, Mr. Lawson has given his historical reason for his political preferences, and in seven pages, fifty-one of the most prominent representatives of the people in Congress and before the country have given in their own writing, reproduced in facsimile, their strongest reasons why their candidates (Harrison and Morton) should be elected. There is to be a Presidential Edition of "Our Bandanna," consisting of five copies etched on satin, two of which are for the author's preferred candidates for President and Vice-President, one for the victims of yellow-fever, and one for the public. There is to be also a Book-Lover's Edition of 300 copies on Japan paper, bound artistically, and to be sold at \$25 a copy. The ordinary edition is to be popular, and the price is 10 cents.

A VOLUME of the speeches made by the Prince of Wales from 1863 to 1888 is announced to appear in London shortly.

T. FISHER UNWIN, London, has in press a volume of imaginative tales entitled "The Twilight of the Gods," by Dr. Garnett.

SAMPSON LOW, MARSTON & CO. will publish shortly a volume on the intricate question of the union of Canada and the United States, by J. H. de Ricci, entitled "The North American Fisheries Dispute and the Annexation of Canada."

MANY hundreds of British authors have recently appended their names to an address to be presented to Mrs. Hodgson Burnett, expressing appreciation of her spirited action in contesting the right assumed by dramatists of adapting novels for the stage without the author's consent. The list is shortly to be closed.

THE first complete edition of the works of the Polish poet, Adam Mickiewicz, has just been published in Warsaw, in four volumes. It contains a number of writings not hitherto printed, among them: "The Great War of the Future;" "Alexander Pushkin;" "On the Rational and the Insane;" "Mazzini and the Mazzinists;" "Socialism;" "The Peasants;" and a tale, "Zywila."

CASSELL & CO. announce, says the London *Academy*, "a new serial issue of Gustave Doré's Illustrated Bible, in weekly numbers, at the price of one halfpenny each—which may be regarded as the cheapest enterprise yet undertaken even by that popular firm. The whole of the 200 full-page plates of the original costly edition are to be reproduced. The first number will appear on October 31." In view of the Bunyan Bicentenary, Messrs. Cassell will issue a new and cheaper edition of their illustrated "Bunyan's Pilgrim's Progress" and "Holy War." A new Life of Bunyan has been prepared for this popular edition by the Rev. John Brown, D.D., Minister of Bunyan Meeting, Bedford. They will also publish a work entitled "The Truth About Russia," by W. T. Stead, editor of the *Pall Mall Gazette*, who does not, it is said, share the traditional British attitude of suspicion toward the empire of the north.

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*American Journal of Philology*, beginning with 2d hf. 1882.  
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*Harper's Monthly*, May, June, July, Aug., Nov., 1851.  
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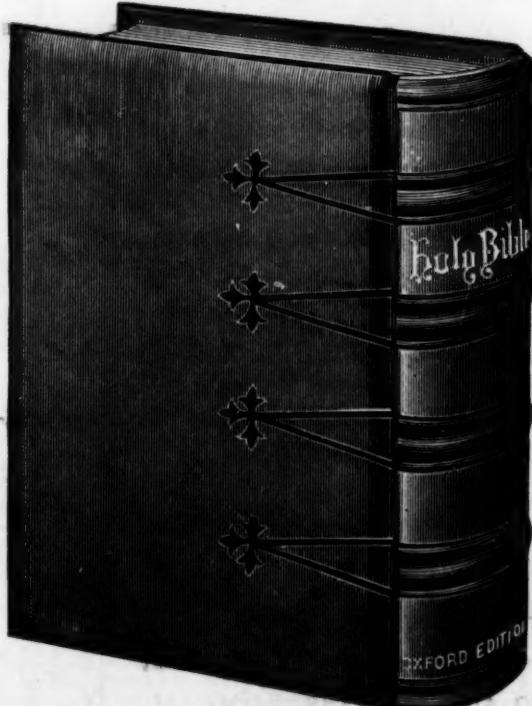
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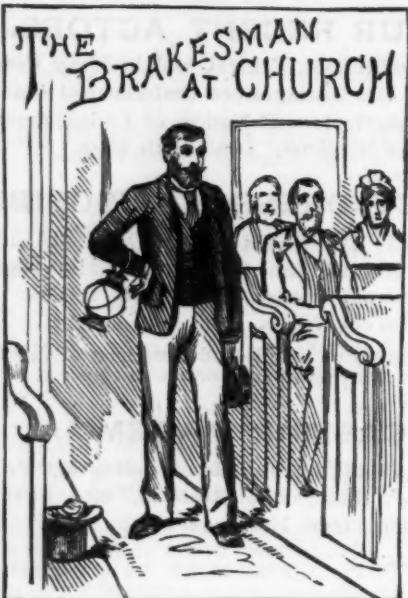
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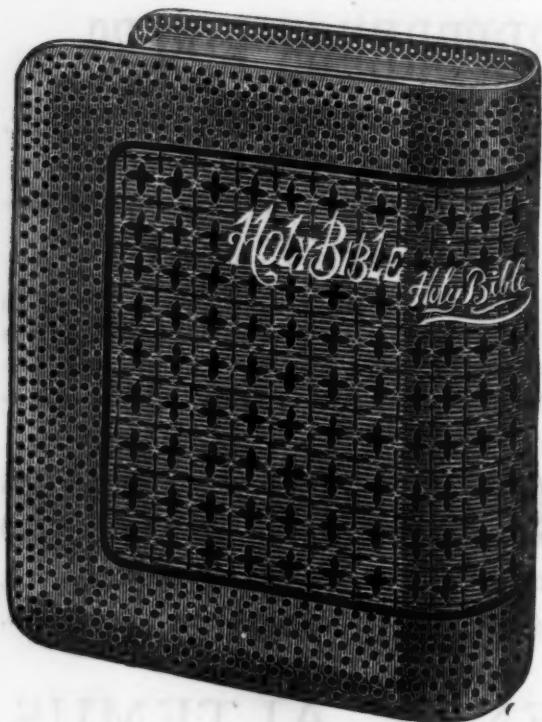
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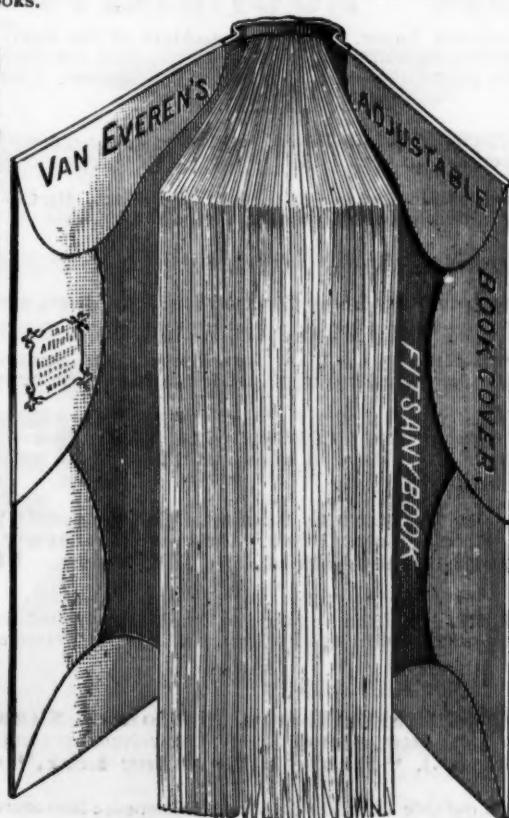
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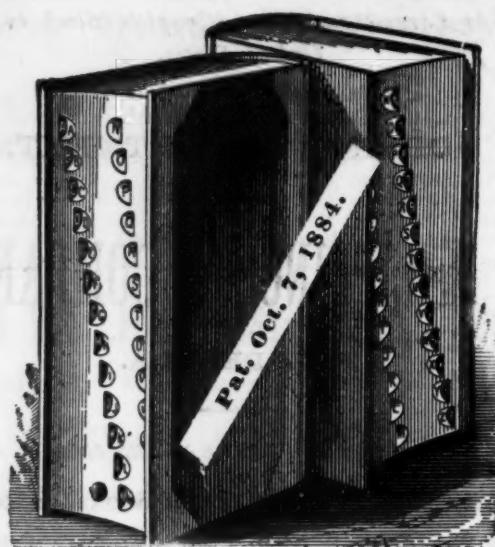
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